

Understanding Popular Music Culture By Roy Shuker

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This extensively revised new edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music and the difficulties and debates that surround the analysis of popular culture and popular music.

Understanding Popular Music Culture by Roy Shuker

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About the author (2013) Roy Shuker is Associate Professor in Media Studies at Victoria University of Wellington, New Zealand. His previous publications include Understanding Popular Music...

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Understanding popular music culture. [Roy Shuker] -- Focusing on the variety of genres that make up pop music, Roy Shuker explores key subjects which shape our experience of music such as music production, the music industry, music policy, fans, ...

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Understanding popular music culture: Fifth edition

Understanding Popular Music is a comprehensive introduction to the history and meaning of popular music. It begins with a critical assessment of the different ways in which popular music has been studied and the difficulties and debates which surround the analysis of popular culture and popular music.

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Roy Shuker Understanding Popular Music

Understanding Popular Music Culture starts with a chapter entitled 'Every 1's a Winner': The music industry and the record companies (each chapter title is split into two parts: the first part is the name of a song that relates to the chapter and the second part is the chapter's description). I like the fact that the first chapter ...

College Quarterly - Review - Understanding Popular Music ...

Popular music is an aspect of attempts to define identity at the levels of self, the local community

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and national identity. Self-identity can be expressed through the use of music consumption to indicate membership of constituencies based around class, gender and ethnicity.

Understanding Popular Music Culture - Taylor & Francis

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Emerging out of the earlier study of 'youth culture', subcultural analysis was prominent in popular music studies through the 1980s and 1990s. Its theoretical utility was then challenged and displaced by 'post-subcultural' theory, with greater attention being paid to musical sounds and scenes.

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Understanding Popular Music Culture (5th ed.) by Shuker ...

The heart of popular culture is without doubt pop music, and in what follows I wish to identify and examine a particular kind of pop - the kind which seems to have most appeal to the young, and which has colonised every public space where young people are sovereign.

The Cultural Significance of Pop. - Sir Roger Scruton

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Roy Shuker's study provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music and examines the difficulties and debates which surround the analysis of popular culture and popular music.

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Facing The Music Essays On Pop Rock And Culture

K-pop fan Davonna Gilpin, 27, who lives in Los Angeles, has been following Korean music for 12 years and hosts a pop culture podcast called Melanetizens with a fellow Black K-pop fan. She says ...

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